

Massachusetts Normal Art School

CORNER OF NEWBURY AND EXETER STREETS BOSTON

CIRCULAR AND CATALOGUE FOR THE THIRTY-THIRD YEAR 1905 - - - 1906





Massachusetts Normal Art School

UNDER DIRECTION
OF THE STATE BOARD OF EDUCATION

CIRCULAR AND CATALOGUE FOR THE THIRTY-THIRD YEAR 1905 - - - 1906

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ESTABLISHED IN 1837.

EX OFFICIO.

His Excellency WILLIAM L. DOUGLAS, Governor. His Honor CURTIS GUILD, Jr., Lieutenant-Governor.

BY APPOINTMENT.

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BOARD OF VISITORS, NORMAL ART SCHOOL.

KATE GANNETT WELLS. GEORGE H. CONLEY, A.M., Litt.D. CAROLINE HAZARD, A.M., Litt.D.

INSTRUCTORS.

GEORGE H. BARTLETT, . . . Principal.

GEORGE H. BARTLETT	·,	•	•	. Lecturer on Historic Ornament; Principles of Design in Nature; Drawing for Illustra- tion, Process Engraving; Blackboard Illus- tration.
ALBERT H. MUNSELL	,	•		• Drawing and Painting from the Antique Figure and Living Model; Composition; Artistic Anatomy.
EDWARD W. D. HAMII ERNEST L. MAJOR,	LTO	N, ·		} Drawing and Painting from the Antique Figure and Living Model; Composition.
JOSEPH R. DeCAMP,		•		. Painting from the Living Model; Portraiture.
ANSON K. CROSS, . RICHARD ANDREW,				Free-hand Drawing; Light and Shade; Perspective; Model Drawing Theory.
MERCY A. BAILEY,	•	•	•	. Light and Shade Drawing from Animal Form; Water-color Painting from Still-life.
VESPER L. GEORGE,			•	. Design; Free-hand Drawing; Light and Shade.
LAURIN H. MARTIN,				. Applied Design; Laboratory Work.
GEORGE JEPSON, .	•	•	•	. Descriptive Geometry; Mechanical Drawing and Laboratory Work.
CYRUS E. DALLIN,	•	•	•	. Modeling from Antique and Life; Composition.
ANNIE E. BLAKE, .	•		•	. Modeling and Casting; Design in the Round.
RALPH E. SAWYER,	•		•	. Building Construction; Architectural Drawing and Design.
JOSEPH A. FRIZZELL,	•	•	•	. Sloyd and Mechanic Arts.
MARY G. BATCHELOR,		•	•	. Teaching Exercises; Graded Illustrative Work; Drawing in relation to other Studies.
JOHN L. FRISBIE, .	•	•		. Ship Draughting.

ANNA M. HATHAWAY, . . . Curator.

Massachusetts Normal Art School.

DESIGN OF THE SCHOOL.

THE Legislature, by an act passed May 16, 1870, made instruction in drawing obligatory in the public day schools, and required cities and towns containing more than ten thousand inhabitants to make provisions for free instruction in industrial drawing to persons over fifteen years of age. As it was soon found impossible to realize satisfactorily the benefits intended by this act, for want of competent teachers, a resolve was passed by the Legislature in 1873 providing for the establishment of a State Normal Art School.

COURSES OF INSTRUCTION.

FIVE ELECTIVE COURSES.

First Course, . Drawing, Painting and Composition.

Second Course, . . Modeling and Design in the Round.

Third Course, . . Constructive Arts and Design.

Fourth Course, . Decorative and Applied Design.

Fifth Course, . . Teaching of Drawing in the Public Schools,

and Methods of Supervision.

TIME ALLOTTED TO THE COURSES.

Each Course Requires Four Years.

The First Course embraces the work of Classes A and B.

The Second Course embraces the work of Classes A and D.

The Third Course embraces the work of Classes A and C.

The Fourth Course embraces the work of Classes A, B and E.

The Fifth Course embraces the work of Classes A and B, the elementary work of Classes C and D, and the Public School Class.

LECTURES.

Lectures are given each year in the history of art, on design, artistic anatomy, perspective, drawing for illustration, process engraving, literature, and the history and principles of education. All pupils are required to attend the lectures.

FIRST COURSE.

DRAWING, PAINTING AND COMPOSITION.

First Year. Freehand drawing, water-color painting, design, historic ornament, geometric drawing and perspective,

Class A.

Second Year. Drawing from the antique and living model, artistic anatomy and advanced perspective, with pictorial illustrations, Class B.

Third Year. Drawing from the living model, painting from still-life, and composition, Class B.

Fourth Year. Painting from the living model; portraiture, Class B.

EXAMINATIONS FOR DIPLOMA.

History and principles of education, with essay.
Essay on the historic schools of painting.
Time sketches in drawing and painting.
Original composition.

SECOND COURSE.

MODELING AND DESIGN IN THE ROUND.

First Year. Freehand drawing, water-color painting, design, his-

toric ornament, geometric drawing and perspective,

Class A.

Second Year. Elementary modeling, ornament, etc., casting, artistic

anatomy, Class D.

Third Year. Modeling from the antique and head from life, Class D.

Fourth Year. Modeling from the living model, and composition,

Class D.

EXAMINATIONS FOR DIPLOMA.

History and principles of education, with essay.

Essay on the historic schools of sculpture.

Time sketches in clay.

Original design in relief.

THIRD COURSE.

CONSTRUCTIVE ARTS; ARCHITECTURAL AND MECHANICAL DRAWING.

First Year.

Freehand drawing, water-color painting, design, historic ornament, geometric drawing and perspective, Class A.

Second Year.

Orthographic projection, projection of shadows, elements of machine drawing, ship draughting and model, Class C.

Third and Fourth Years.

Descriptive geometry, intersection of solids, projection of shadows, machine drawing, practice in conventional coloring for mechanical drawing, laboratory work in wood and iron, forging, making and tempering tools, etc.

Architecture, design for building, structural details and perspective drawing, showing how the building would appear when erected, steel construction, monograph of architecture and ornament, drawing of building from measurements, original designs in accordance with given propositions, study of the classic orders of architecture, pen and ink rendering, and water-color rendering, Class C.

EXAMINATIONS FOR DIPLOMA.

History and principles of education, with essay.

Essay on classic architecture and ornament.

Notes and sketches on subjects taught in the class.

Applied design.

FOURTH COURSE.

DECORATIVE AND APPLIED DESIGN.

First Year. Freehand drawing, water-color painting, design, historic ornament, geometric drawing and perspective,

Class A.

Second Year. Drawing from the antique and living model, painting from still life, artistic anatomy, advanced perspective, with pictorial illustrations, Class B.

Third and Applied design, flat and the round, theory of color, Fourth Years. and work in the Arts and Crafts room, Class E.

EXAMINATIONS FOR DIPLOMA.

History and principles of education, with essay.

Theory of color.

Essay on the history of ornament.

A design in accordance with given proposition.

FIFTH COURSE.

TEACHING DRAWING IN THE PUBLIC SCHOOLS, AND METHODS OF SUPERVISION.

First Year. Freehand drawing, water-color painting, design, historic ornament, geometric drawing and perspective,

Class A.

Second Year. First term; constructive drawing and modeling, Classes

C and D.

Second term; drawing from the antique, Class B.

Third Year. Drawing from the living model, painting from still-life, composition, artistic anatomy and advanced perspec-

tive, with pictorial illustrations.

Fourth Year. Graded illustrative work, blackboard drawing, exercises in the various mediums used in the public

schools, exercises in design as adapted to public

school requirements. Pedagogy.

Methods of presentation of subjects, teaching exercises, details of supervision, observation and prac-

tice in the public schools.

EXAMINATIONS FOR DIPLOMA.

History and principles of education, with essay.

Projection, perspective and principles of design.

Methods of presentation of subjects and courses.

Methods of supervision.

Essay on the application of the arts to industry.

CONDITIONS OF ADMISSION.

Candidates must be over sixteen years of age; must bring a certificate of moral character from some well-known person in the town where they reside, and must present a high school diploma or its equivalent.

Entrance examinations will begin on Friday, Sept. 29, 1905.

Written examinations will be required in English, with its grammar and literature, history and civil government of Massachusetts and the United States, elementary botany and physiology.

Drawing.

Light and shade from objects.

Light and shade from cast of ornament.

Light and shade from details of the antique.

Great importance will be attached to the result of the examination in drawing.

Tuition is free to pupils residing within the State and intending to teach drawing in the public schools.

There shall be paid to the principal, by each pupil from another state than Massachusetts attending the Normal Art School, the sum of fifty dollars for each half year.

Special pupils must pay fifty dollars per term, and will be admitted under such regulations as the Board of Visitors prescribes.

Pupils intending to become teachers cannot remain in any one class more than two years.

Graduates are admitted to special advanced work on Saturdays.

Graduates may continue their regular studies for one year upon invitation of the principal.

Five dollars per term is charged for incidentals. All fees are payable in advance to the curator.



Massachusetts Normal Art School

CORNER OF EXETER AND NEWBURY STREETS BOSTON.

GRADUATION EXERCISES,

THURSDAY, JUNE 22, 1899, 10 A.M.

GRADUATES

DIPLOMA PUBLIC SCHOOL CLASS

ERNEST ALLAN BATCHELDER WESPHINE BELLE MATTHEWS ANICE HOWARD BERRY GRACE SOUTHER BOURNE LANE ELLIABETH MCLARTY GRACE ENDIA EVILLARD ANNIE WAINWRIGHT CARLETON ELSIE MAE COOK MAUD ALICE DORAY ORA GAIELLE EATON ELLEN RESECCA FARRINGTON MAUDE HINMAN ROSE CAROLINE LOUISE FERNALD HATTIE MAY SIMPSON AVIS FOSTER FLORENCE LYDIA GRANT ETERL GRAY SUSANNA ERINE HARRINGTON CAROLINE ELEANOR HOWE MASEL LOUISE MARSTON

ANNIE THERESA MCCARTHY ANNA EDNA MOLEAN ROSE ELIZABETH MUNSTER AWY MARGARET PLEADWELL EMUMA BLANCHARD RAND GRACE ADELAIDE REED HORACE HALE SMITH MARIA SHEFFIELD STILLMAN FLORENCE LIZZIE TARBELL EMMA SUSAN TILTON LILLA MAY VECKERY EDITH WARD

DIPLOMA A B AND D

MARTHA MAUD BABCOCK ELEANOR PARKER CLARKE LOLITA DENGS GILLET ALICE ELEANOR HOESON WINTFRED MASEL KENT

LANE PRUDENCE MOGOVERN ENA LUCELLE METCALF MINNIE SMALL SEAVER MARGUERITE SHUESRUK BESSIE MAJE WEAVER

DIPLOMA A AND C

SUMMER HAVES CENTER FLORENCE SARAH LILEY FRANK STEWART NEEDHAM CHARLES LYMAN PETRCE EDITH WILDER RICHARDSON

PROGRAM

PRAYER

PAPER: THE SUPERVISOR OF DRAWING.

HATTIE MAY SIMPSON.

PAPER: CONSTRUCTIVE ARTS AND DESIGN.

CHARLES LYMAN PEIRCE.

PAPER: ART AMONG THE ENGLISH-SPEAKING NATIONS.

ALICE ELEANOR HOBSON.

ADDRESS: THE ART STUDENT AND LITERATURE.

PROF. ARLO BATES.

VALEDICTORY.

GRACE ADELAIDE REED.

DISTRIBUTION OF DIPLOMAS

MRS. KATE GANNETT WELLS.

CHAIRMAN STATE BOARD OF VISITORS.

THE WORKS OF THE STUDENTS WILL BE ON EXHIBITION IN THE VARIOUS STUDIOS FROM 10 A.M. TO 3 P.M.



PHYSICIANS' CERTIFICATES AND EXAMINATIONS.

Every candidate is required to present a certificate from a reliable physician, stating that he or she is physically fitted to undertake the contemplated course of study, and giving information as to any physical weakness the candidate may have.

The Board of Education, at its meeting on March 7, 1901, adopted the following vote and ordered it to be printed in the catalogues of all the normal schools:—

"That the visitors of the several normal schools be authorized and directed to provide for a physical examination of candidates for admission to the normal schools, in order to determine whether they are free from any disease or infirmity which would unfit them for the office of teacher, and also to examine any student at any time in the course, to determine whether his physical condition is such as to warrant his continuance in the school."

SCHOOL YEAR.

The year is divided into two terms. The first term begins Sept. 29, 1905, and ends Feb. 10, 1906. The second term begins Feb. 13, and ends the latter part of June, 1906.

The sessions are from 9 A.M. to 2 P.M., except Mondays, with a recess of half an hour at noon.

Vacations and holidays are as follows: Thanksgiving Day and the remainder of the week; Christmas Day to New Year's Day inclusive, Washington's Birthday, Good Friday, Patriots' Day, one week beginning the first Tuesday in April, and Decoration Day.

SPECIAL NOTICE.

Works of all pupils from each of the classes must be submitted to the principal and members of the faculty four times during the school year. At the end of each term, pupils who have made little or no progress in their studies and also have shown an indifference to proper deportment or a disregard for punctuality will be requested by the principal, with the approval of the Board of Visitors, to retire from the school.

Sketches made by pupils during the summer should be submitted for criticism the first week in October.

EXAMINATIONS AND DIPLOMAS.

Pupils failing to pass any examination may apply the following year, on condition that they again perform all class work required in that subject.

Diplomas are awarded to graduates of the several courses. Recognition will be given to special pupils for work done.

RECOMMENDATION FOR APPOINTMENT.

Applications for teachers should be made directly to the principal. Such applications will be brought to the attention of pupils best prepared to do the required work.

LUNCHEON.

A hot luncheon is provided every day for the pupils of the school, at very low rates, from 12 to 12.30 o'clock.

CLASS A.

ELEMENTARY DRAWING.

Works Required.

Geometric problems

Perspective problems

Instrumental.

Model drawing in outline.

Outline of group of common objects.

Light and shade drawing from a group of colored objects.

Light and shade drawing from cast of historic ornament.

Details of human figure from cast.

Details of animal form from cast.

Details from the historic schools of ornament.

Exercises in pencil, pen and ink, and brush rendering.

Water-color studies from the living plant and flowers.

Applied design.

Examinations for Advancement.

Plane geometrical problems.

Perspective problems.

Drawing from objects (time sketch).

Historic ornament and design.

Theory of model drawing.

CLASS B.

DRAWING, PAINTING, COMPOSITION, ARTISTIC ANATOMY AND ADVANCED PERSPECTIVE.

Works Required.

Drawing from the antique figure and living model.

Anatomical details.

Perspective of shadows, reflections and aerial effects.

Study from still-life in oil or water-color.

Composition.

Painting from the living model.

Portraiture.

Examinations during Course of Study and for Advancement to Other Classes.

Time sketch from the antique.

Time sketch in color from still-life.

Original composition.

Artistic anatomy.

Paper on the historic schools of painting.

Paper on advanced perspective.

CLASS C.

CONSTRUCTIVE ARTS AND DESIGN.

ELEMENTARY COURSE.

Orthographic projection.

Projection of shadows.

Elements of machine drawing.

Elements of building construction.

Examination in each subject.

ADVANCED COURSE.

Works Required:

Descriptive Geometry.

Illustration from lectures.

Intersections of solids. Projection of shadows.

Machine Drawing.

Screws and their applications.

Wheels, spur and bevel gears, cams, etc.

Machine drawn from copy.

Machine drawn from measurements.

Work in mechanical laboratory.

Practice in conventional coloring.

Forging, making and tempering tools, etc.

Ship Draughting and Model.

Architecture.

Design for dwelling or public building.

Structural details of same and perspective drawing.

Monograph of architecture and ornament.

Steel construction.

Drawing of buildings from measurements.

Two designs in accordance with a proposition.

Study of the classic orders of architecture.

Pen and ink rendering and water-color rendering.

Examinations during Course of Study.

Papers on solid geometry and shadows.

Examination of laboratory work.

Examination on lecture notes and problems.

Examinations in architecture.

Examinations in building construction.

Design sketches based upon a proposition.

Paper on subject selected for monograph.

CLASS D.

MODELING, CASTING AND DESIGN IN THE ROUND.

ELEMENTARY COURSE.

Graded exercises in clay modeling for public schools.

REGULAR COURSE.

First Year. Ornament from the cast.

Study from drawing or photograph.

Animal form from cast.

Study from antique figure.

Head from life.

Applied design.

Casting.

Second Year. Figure from life.

Figure composition.

Third Year. Original composition in accordance with a given

proposition.

Drawing from life.

Examinations during Course of Study.

Time sketch in clay from ornament.

Time sketch in clay from the antique.

Artistic anatomy.

Essay on design in round.

CLASS E.

DECORATIVE AND APPLIED DESIGN.

--

First Year. Problems illustrating principles of design.

Experiments in color composition and harmony.

Designs for wall-paper, textiles, leaded-glass, furniture, etc.

Work in the arts and crafts laboratory.

Second Year. Study of historical ornament.

Copies of textiles, tiles, etc., from various periods.

Compositions in various styles.

Figure composition: designs for decoration introducing the figure from memory.

Interior decoration: designs for interiors, in color, with wall decorations, furniture and fixtures.

Work in arts and crafts laboratory.

Examinations during Course of Study.

Artistic anatomy.

Paper on advanced perspective.

Essay on the history of ornament.

Essay on the theory of color.

A design in accordance with a given proposition.

PUBLIC SCHOOL CLASS.

WORK REQUIRED.

History and principles of education.

Graded illustrative work.

Blackboard drawing.

Sloyd.

Exercises in water-color and other mediums.

Projection and perspective problems, principles of design as adapted to public school requirements.

Methods of presentation of subjects.

Manners and methods in arresting and holding the attention of pupils.

Teaching exercises.

Details of supervision, with preparation of courses. Observation and practice in the public schools.

Examinations during Course of Study.

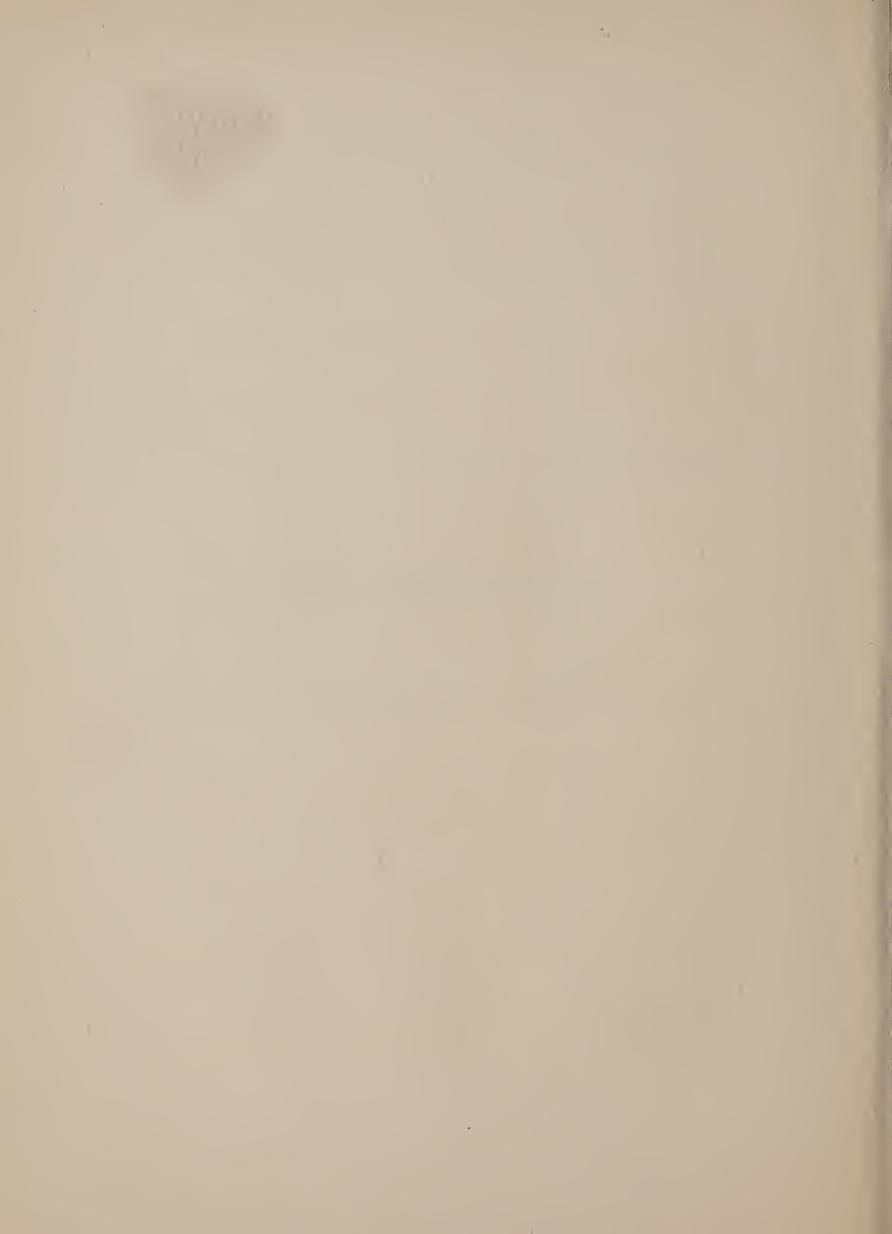
Projection, perspective and principles of design.

Methods of presentation of subjects and courses.

Methods of supervision.



List of Positions.



SOME OF THE POSITIONS FILLED BY PAST PUPILS OF THE MASSACHUSETTS NORMAL ART SCHOOL.

Adams, Charles L., . . Instructor, Massachusetts Institute Technology. Adams, Medora M., . . Teacher of drawing, Girls' High School, Boston. Adams, S. Herbert, . . Sculptor. Allbright, Celeste W., . Interior decorator. Andrew, Richard, . . Instructor, Massachusetts Normal Art School. Austin, Alice, . . . Instructor, Teacher's College, New York. Babcock, Anne B., . . Principal of Art Department, Wolf Hall, Denver, Col. Bailey, Cora L., . . . Designer and manufacturer, stained glass mosaic. Bailey, Henry T., . . Editor, School Arts Book. . Instructor, Massachusetts Normal Art School. Bailey, Mercy A., . Bancroft, Milton H., . . Illustrating artist. Bell, Alfred M., . . . Designer, stained glass. . Portrait painter. Birney, William V., . . Instructor, Massachusetts Normal Art School; teacher Blake, Annie E., . of drawing, Boston evening school. . Designer, stained glass. Boyle, John, . Instructor, Framingham Normal School. Boody, Jennie, . . . Artist. Brammer, Joseph, . Brauner, Olaf M., . . Professor, Cornell University. . Sculptor. Brewster, George T., . Illustrating artist. Brown, Harold H., . Bruce, Josephine, . . Illustrating artist. Bryant, Wallace, . . Portrait painter. Buckman, Martha S., . Supervisor of drawing, Bangor, Me. Burley, Jacob, . . . Designer, stained glass. Burnham, Frederick L., . Artist; supervisor of drawing, Providence, R. I. Burrison, Henry K., . Instructor, Massachusetts Institute Technology. Carpenter, Bernard V., . Teacher of drawing, Buffalo. Carter, Charles M., . Director of drawing, North Side Schools, Denver, Col. Chamberlain, Milford W., Draughtsman. Clark, Edith N., . . . Illustrating artist. . Principal, Art Department, Rochester Athenaum. Colby, Eugene C., . . Artist; supervisor of drawing in New York. Collins, Frank H., Copeland, Edith S., . Instructor, Westfield Normal School. . Instructor, Massachusetts Normal Art School, and Cross, Anson K., School of Drawing and Painting, Museum of Fine Arts. . Portrait painter.

. Supervisor of drawing, Springfield, Mass.

. Professor of drawing, University of Pennsylvania.

Dawson, Alden K., . . Instructor, Sibley College, Cornell University.

Currier, Freeman B.,

Daniels, Frederick H.,

Dawson, George W.,

Dean, Walter L., . . Marine painter. . Draughtsman, office of superintendent of naval con-Dodge, Charles C., . struction. Edminster, C. Frank, . Instructor, Pratt Institute. . Principal of Art Department, State Normal University. Ela, Clarissa E., . . Illinois. . Teacher of drawing, Agricultural College, Manhattan, Evans, Hetty G., . Kan. . Landscape and marine painter. Flanagan, Francis J., Flint, Arthur H., . . Professor of drawing, Polytechnic Institute. . Instructor, Mechanic Arts High School, Boston. Frank, Ludwig, . . Professor of art and design, University of Illinois. Frederick, Frank F., . French, Loresta E., . . Supervisor of drawing, Newport, R. I. Frizzell, Joseph A., . . Instructor, Massachusetts Normal Art School and Brookline High School. Frothingham, Louise B., . Teacher of drawing and painting, Leache Wood Semi. nary, Norfolk, Va. Furlong, Charles W., . Instructor of industrial art. . Illustrator and designer. George, Blanche I., . Goodnough, Walter S., . Supervisor of drawing, Brooklyn, N. Y. Goodrich, Louise M., . Teacher, Hampton Institute, Va. Green, Robert H., . . Illustrating artist. . Instructor, School of Ethical Culture, New York City. Hall, James, . Hamilton, E. W. D., . . Portrait and landscape painter; instructor, Massachusetts Normal Art School. . Teacher, High School, Denver, Col. Hamilton, Frank L., . . Supervisor of drawing, Concord, N. H. Harding, Emily E., . Haskell, Mabel P., . . Writer, illustrator and foreign correspondent. Hawes, Joseph H., . . Professor of drawing, New Hampshire College. Herrick, Lizzie A., . . Instructor, Teacher's College, New York. . Illustrating artist. Hooper, William P., . Hopkins, J. Frederick, . Supervisor of drawing, Boston. Hoyt, Deristhe L., . . Lecturer on historic schools of painting. Hurlburt, Mary A., . . Instructor Pratt Institute, Brooklyn. Jenny, Edgar W., . Designer, stained glass. Jepson, George, Instructor, Massachusetts Normal Art School; teacher of drawing, Boston evening school. Kendall, H. H., . . . Architect. Kingsbury, Edward R., . Teacher, English High School, Boston. Lamb, L. Mortimer, . . Animal painter. Lawrence, Archibald I., . Architect. Lawrence, Charles A., . Illustrating artist. Lawrence, E. Victor, Instructor, Bradley Polytechnic Institute, Peoria, Ill. Leonard, Joseph P., . . Illustrator and publisher. Loring, George A., . . Mechanical and civil engineer. MacNeil, Herman A., . Sculptor; instructor, Pratt Institute and Art League of N. Y. Marble, John N., . . Portrait painter. Marsh, Helen F., . . Instructor, Worcester Normal School.

Marston, Howard F., . Designer. Mason, William A., . . Supervisor of drawing, Philadelphia. McLean, Laura B., . . Instructor, State Normal School, Providence, R. I. Miller, Leslie W., . Principal, Pennsylvania School of Industrial Art. . Instructor, Teacher's College, Columbia University. Monté, Louis G., . Lecturer; instructor, Massachusetts Normal Art School. Munsell, Albert H., . Naylor, Walter H., . . Teacher, Bigelow Educational Centre, South Boston. Needham, Frank S., . . Supervisor of drawing, Minneapolis, Minn. Nelson, Willard C., . . Instructor, Howard Seminary, West Bridgewater. . Instructor, Pratt Institute, Brooklyn. Norton, Dora M., Norton, Georgia L., . . Principal, Cleveland School of Art. . Scenic artist. Packard, Fred C., . Parker, Frank G., . Mechanical draughtsman. Pearson, Mary A., . Instructor, North Adams Normal School. Perry, Elizabeth H., . . . Instructor, Bridgewater Normal School. . Principal of Art Department, Pratt Institute. Perry, Walter S., . . Instructor, Friends School, Providence, R. I. Pitman, Sophia L., . Pratt, Eva L., . . . Supervisor of drawing, Oshkosh, Wis. Poor, Henry W., . . Instructor, Boston Normal School. Rich, Harry E., . . . Instructor, Rindge Manual Training School, Cambridge. Richardson, Theodore J., . Artist. Robinson, William S., . Landscape painter. Rogers, Henry H., . . Architect. Roos, Christian, . . . Head designer, New York Wall-Paper Syndicate. Roos, Peter, . . . Supervisor of drawing, Cambridge. Russell, Walter B., . . Artist and illustrator. . Assistant State agent for the promotion of drawing. Sargent, Walter L., . . Draughtsman. Savage, Howard E., . . Designer, stained glass. Teacher of design, Boston Seaver, Minnie S., . evening school. . Instructor, Pratt Institute. Shattuck, Kate E., . . Instructor, Girls' High School, Boston. Starbird, Grace G., . . Principal, Art Department, St. Louis Normal School. Sylvester, Fred G., . Taylor, George, . . . Inventor and draughtsman. . . Illustrating artist. Taylor, Will L., . Tenney, Walter A., . . Supervisor of drawing, Albuquerque, New Mexico. . Supervisor of drawing, Jersey City. Principal, Met-Thompson, L. S., ropolitan Normal Art School. . Illustrating artist. Tucker, Elizabeth, . . Instructor, James Millikin University, Decatur, Ill. Varnum, William H., . Portrait painter. Vonnoh, Robert W., . . Artist. Whiting, Almon C., . . Instructor, Salem and Framingham Normal Schools. Whitney, Charles, . Williams, Frederick N., . Instructor, Chicago Manual Training School. Woodbury, Robert C., . Artist. Woodman, George E., . Supervisor of drawing, Portland, Me. . Professor of drawing and architecture, Tulane Uni-Woodward, William,

versity, New Orleans.

SOME OF THE PAST PUPILS OF THE MASSACHUSETTS NORMAL ART SCHOOL APPOINTED AS TEACHERS AND SUPERVISORS OF DRAWING.

Abbott, Katherine E. Aiken, Jenny T. Allen, Elizabeth C. Allen, Ralph W. Andrews, J. Winthrop. Andrews, Lens L. Bailey, Jennie E. Bailey, Sars T. Balch, Augusta L. Bannister, Eunice S. Barber, Edith A. Bartlett, Ethel G. Bartlett, Elizabeth M. P. Batchelder, Ernest A. Belt, Alice L. Blaisdell, Anna V. Blake, Constance M. Boody, Jennie E. Brackett, Walter F. Briggs, William. Brigham, Mabel J. Bullard, Grace. Burbank, Amy L. Burbank, Jessie L. Burr, Lottie J. Butterfield, Annie. Calderwood, James. Campbell, Charles M. Campbell, Marion A. Carleton, Annie W. Carleton, Hannah E. Carpenter, Fletcher H. Carret, Elise H.

Carrick, Mary F. Carter, Hannah J. Carter, William S. Caverly, Edith L. Cosmo, Emms F. Chamberlin, Annie B. Charlton, Florence J. Chute, Ethel S. Cleaves, Florence. Cleaves, Helen E. Conden, Harriet P. Cook, Laura W. Cook, Mary L. Cooper, Thomas H. Cross, Evelyn F. Cross, Mabel G. Cutler, Alberta A. Danforth, Mary E. Darling, N. Marion. Davenport, Alice G. Davis, Helen G. Day, Harriet M. Dix, Martha M. Dorman, Charlotte S. Dver, Carrie E. Eager, Anna F. Edwards, William J. Eldridge, Flora G. Ellery, May. Elliott, Grace. Emery, A. Josephine. England, William A. Farmer, Adalena R.

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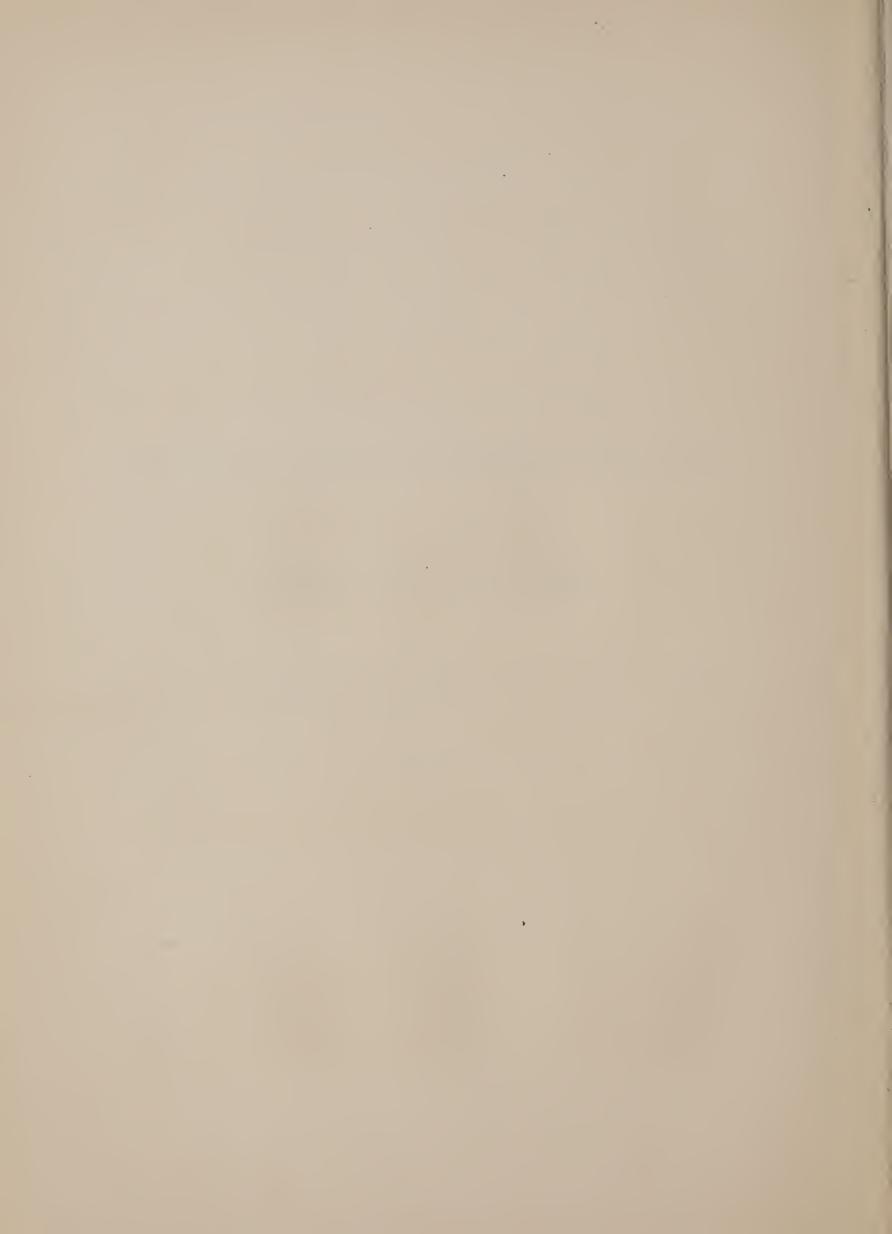
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LIST OF STUDENTS.



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WHO HAVE PERFORMED THE WORK OF ONE OR MORE CLASSES.

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(Hinckley)   98   99   60   -   96   -   96   -   96   -   96   -   96   -   96   -   96   -   96   -   96   -   96   -   96   -   96   -   96   -   96   -   96   -   96   -   96   -   96   -   97   -   98   -   94   -   94   -   94   -   97   -   98   -   97   -   98   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   -   99   99   -   99   99   -   99   99   99   99   99   99   99   99   99   99   99   99   99   99   99   99   99   99   99   99   99   99   99   99   99   99   99   99   99   99   99   99   99   99   99   99   99   99   99   99   99   99   99

